

## TEASER

EXT. SUBURBAN NEIGHBORHOOD - NIGHT

Fireworks light up the night; the explosions take the form of jack-o'-lanterns, bats, and other holiday-related things.

Everyone's outside for Halloween. People of all ages are in dressed costumes, even their pets. Only a few people are in their regular clothing, not celebrating.

SCARY TERRY (V.O.)

Hello, this is Scary Terry coming to you from Channel 29.11 at the Jeremy Station.

All houses are fully decorated. One noticeable decoration is an inflated black kitty.

SCARY TERRY (V.O.)

The poll just came in, and "you're never too old for trick or treating" won by a whopping 70%. So anyone who thinks that they're too old for it, don't know what the hell they're talking about. Tonight is our last Halloween, so I suggest you all enjoy it to the fullest. And to those who are not celebrating--

A limp mummy sits on a porch, with a bowl of candy on their lap. There's no way to tell if it's fake or a person. As a young trick or treater approach, it moves a little. This scares the child at first, but they eventually laugh along with the onlookers.

SCARY TERRY (V.O.)

But for the ones that don't respect it--


Protesters are on a street corner with signs that have anti-Halloween propaganda like "Down with Halloween" with Mormon, Christian attire. They get egged on by masked trouble makers.


SCARY TERRY (V.O.) (CONT'D)

And to those who helped contribute to this night being our last--

A bright green light catches everyone's attention. Citizens turn to see that it's coming from downtown. It becomes more prominent and brighter.


SCARY TERRY (V.O.)

I hope you're happy  what you've done. Some traditions were kept for a reason. So make the most of tonight. You won't know what you have until it's gone.

The light flashes  Along with a boom loud enough to set off car alarms and crack windows. The concrete underneath everyone's feet begins to shake. Cars collide with each other and people fall to the ground as it opens.

The light quickly expands, taking everything and everyone.

CITY (ESTABLISHING)

The green light becomes hot white as it forms into a nuclear explosion. 

All we see is white.

SCARY TERRY (V.O.)

Happy last Halloween everyone.

FADE OUT.

Title Card: Forever Halloween

PROLOGUE

CUT IN:

INT. DAYCARE HALLWAY - DAY

Through the windows, dark clouds hang in the sky.

Halloween decorations hang on the walls and ceiling as lights flicker with 80s horror music.

A pair of eyes peek out of one of the doors.

LOUIE (O.S.)  
(whispering)  
Is it safe yet?

DAYCARE WORKER  
(whispering)  
Wait.

The DAYCARE WORKER hides under the door window to avoid being seen. She covers the Louie's mouth.

We hear honking gradually getting louder and louder, as though it was getting closer. It sounds As if two bike horns were taped to someone's shoes. Along with suspenseful music plays as the noise draw close.

Through the door's munny window, we only see a shadowy figure. The figure stops to stand in front of the door.

After a moment the figure leaves, the honking slowly quieting.

The Coast is clear, she removes her hand with a sigh of relief.

Only for it to come too soon.

CRACK!

Glass shards fly as a fist punches through the window of the door.

We see the glass fragments lodged into the white gloved hand of the intruder. The rest of their arm is brightly colored with red, yellow, blue, and green stripes.

The daycare worker doesn't get the chance to scream as she's being suddenly choked.

The intruder comes into focus, he looked like an alien from Killer Klowns from Outer Space". Clown laughs echoes as Louie screams.

CUT TO:

INT. NEWS STUDIO - NIGHT

A wide-eyed middle-aged man stares into the camera, shocked.

NEWS CAMERA'S POV - NEWSCASTER

NEWSCASTER 1

I suppose this isn't a good time to mention my clown phobia?

Laughter is heard in the background.

The camera moves to a second newscaster who has a raptor mask and gloves on.

An image of a horror movie poster fades in the space next to him.

NEWSCASTER 2

Wouldn't blame you. That clip already made 3 million views in a week since its initial upload.

The poster shifts to a photo of the original Clown happily standing beside his 9-year-old son but in normal attire.

NEWSCASTER 2 (CONT'D)

It has been 30 years since William Schindler, disgruntled caregiver and party clown, committed what we now the Killer clown prank massacre or the Scare Prank massacre in Washington DC.

CUT TO:

EXT. DAYCARE - DAY (RECORDING)

Recorded footage shows a gasoline can and machete.

NEWSCASTER 2 (V.O.)

A simple Halloween prank with fake bloody weapons and watered down gasoline, turned into a night of horror.

Old footage show police and firefighters get the crying children out of the daycare. It now cuts to an old recording that shows traumatized children wrapped in blankets.

NEWSCASTER 1 (V.O.)  
Apparently no one told William that watered down gasoline is still flammable. Luckily help came just in time and everyone was evacuated.

INT. NEWS STUDIO - NIGHT

NEWSCASTER 2  
Except for Louie, though. Even now there's still a debate on whether it was an accident or not. But there's something I don't get.

NEWSCASTER 1  
What?

NEWSCASTER 2  
Why was it called a massacre?

NEWSCASTER 1  
Simple when a psychotic clown kills a politician's kid, it gets called whatever they want.

NEWSCASTER 2  
That's not all he did.

A picture of a clown with a red circle cross over it appears next to Newscaster 2.

NEWSCASTER 2 (CONT'D)  
The parents that had their children involved in the incident built the ACA, the Anti Clown Association, an anti-propaganda campaign against clowns at the time.

CUT TO:

MONTAGE

Real footage of the 2016 Clown Sightings.

NEWSCASTER 2 (V.O.)  
 William Schindler unintentionally  
 influenced the 2016 Clown sightings  
 that showed clowns appearing in  
 strange and unexpected such as  
 schools and forests.

EXT. WHITE HOUSE GATE - DAY

A recording of protestors in front of the White House.

NEWSCASTER 2 (V.O.)  
 This increased the ACM's  
 popularity, which led to the ban of  
 all clowns in the United States.

EXT. STORE - DAY

A video of a happy clown in front of a store with a "50% OFF"  
 sign gets immediately tackled by a group of cops.

BACK TO SCENE

NEWSCASTER 2  
 But even with the ban, people still  
 found a way around it.

NEWSCASTER 1  
 Halloween?

NEWSCASTER 2  
 Yes, Halloween.

EXT. SUBURBAN STREET - NIGHT

Children go house to house trick or treating. Some adults in  
 scary costumes scare the kids to the point they start to cry.

NEWSCASTER 2 (O.S.)  
 It looks like the clown scarers  
 found a loophole. Doing the same  
 things but in different costumes.

EXT. CONVENIENCE STORE - NIGHT

Teenagers in costumes run out of the store with a bunch of  
 snacks. An employee runs after them.

NEWSCASTER 2 (O.C)

There's been a rise in delinquency, to the point that it's been compared to the infamous movie "The Purge". A movie in which crime runs rampant for one night a year. Anti-mask laws were reinforced to prevent this mayhem from happening all year round. But were loosened after recent health issues.

INT. NEWS STUDIO - NIGHT

NEWSCASTER 1

Which led to the presidential ban of costumes and anything Halloween-related. The ban will be enforced tonight at midnight. So be prepared to go home before then, or you'll be arrested on sight.

NEWSCASTER 2

I can already imagine a cop arresting a crying 8-year-old.

People chuckle off-camera from the joke.

NEWSCASTER 2 (CONT'D)

Now we got the rough stuff out of the way, we go to the annual NewCity Halloween parade with Shannon. Shannon, can you hear me?

EXT. DOWNTOWN MAIN STREET - NIGHT

The street has futuristic Halloween decorations, it gives the impression that this takes place decades from now. Paper jack-o-lanterns are in the air. Ghosts and other Halloween related symbols are projected on buildings.

INTERCUT

CAMERA'S POV - SHANNON

SHANNON, a female reporter in a witch costume, is standing in front of a large group of happy people in costume.

SHANNON

It's incredible out here, look.

She points above her. The camera points to drones in the air that let out confetti and candy. Shannon holds her hand out, and a piece of candy lands on her palm.

SHANNON (CONT'D)  
It's raining candy!

INT. NEWS STUDIO - NIGHT

NEWSCASTER 1  
Has the parade started yet?

EXT. DOWNTOWN MAIN STREET - NIGHT

SHANNON  
No not yet-

The sound of music plays faintly.

SHANNON (CONT'D)  
Wait, do you hear that?

The music gets louder; it's "Parade by Susumu Hirasawa." Down the street we see Halloween-themed parade floats, and balloons come down.

SHANNON (O.C) (CONT'D)  
There it is! There it is!

INSERT - BALLOONS

There are at least a dozen balloons that show a giant witch's hat, a cute spider, a skull, etc. The balloons digitally display expression.

SHANNON (CONT'D)  
The faces on the balloons are moving!

NEWSCASTER 1 (V.O.)  
Wonder how they did that?

NEWSCASTER 2 (V.O.)  
Probably some projectors inside it.  
Or the face has a built-in screen.

EXT. NEWS STUDIO - NIGHT

NEWSCASTER 2  
Can you describe some of the balloons?



EXT. DOWNTOWN MAIN STREET - NIGHT

SHANNON

Well, there's a bat, a jack-o-lantern, and a--

Fireworks BOOM in the sky. [REDACTED] covers the sky with Halloween-related shapes. The crowd goes silent as they look up.

SHANNON (CONT'D)

There are fireworks! [REDACTED]

NEWSCASTER 1 (V.O.)

That's strange. It's too early for the finale.

The fireworks go [REDACTED] still as if they've been frozen in time.

SHANNON

I-I guess they made new fireworks too.

Fireworks begin to move again but instead of going down they go back up.

NEWSCASTER 1

Can fireworks do that?

NEWSCASTER 2 (V.O.)

Shannon, can you tell the viewers what you're seeing?

The lights in the sky converge together to make an orb. Halloween patterns appear on the surface of the orb along it shifting into purple, orange and green.

The camera now displays glitches and static. The audio begins to break up.

INT. NEWS STUDIO - NIGHT

NEWSCASTER 2

Um, Shannon, we're getting some interference.

EXT. DOWNTOWN MAIN STREET - NIGHT

SHANNON

Bal- Ligh- it- getin- bigg-. [REDACTED]

The orb of light explodes and envelopes everything. The screen is replaced with an out of service card. [REDACTED]

INT. NEWS STUDIO - NIGHT

NEWSCASTER 1  
Shannon? Shannon?!

The studio goes dark. Phones start to ring and vibrate. Crew members who answer their phones begin to leave immediately.

NEWSCASTER 1 (CONT'D)  
Whats going on?! Someone get the  
power back on!

The newscaster straightens up his tie, trying his best to calm himself down. The power returns and the lights come back on.

NEWSCASTER 1 (CONT'D)  
Shannon can you hear—

EXT. DOWNTOWN MAIN STREET

The camera is on the ground sideways. All we see is the lifeless hand of the cameraman along with his blood. We hear destruction and pandemonium. Sounds range from hysterical, angry, manic, panicked, indignant roars, and savage screams. The last thing we hear is a witch's cackle.

INT. NEWS STUDIO

NEWSCASTER 1  
Jesus! T-There appears to be some  
technical difficulty. What do you  
make of that, Tom?

The camera moves to show a now empty chair next to Newscaster 1.

NEWSCASTER 1 (CONT'D)  
Tom?

From under the desk, a RAPTOR IN A SUIT jumps onto newscaster. The screen cuts to a rainbow "out of service" screen.

INT. LIVING ROOM - NIGHT

TELEVISION SCREEN

The scene zooms out to a flat screen tv that shows the news network's "out of service".